

Calling You (Bagdad Café)

Bob Telson

Arrangement & transcription
by Serge Kottelat
based on the YouTube video
<https://youtu.be/SJ2lQVVwz1M>

$\text{♩} = 60$

$\text{B}\flat\text{maj}7/\text{D}$



$\text{E}\flat\text{add}9$

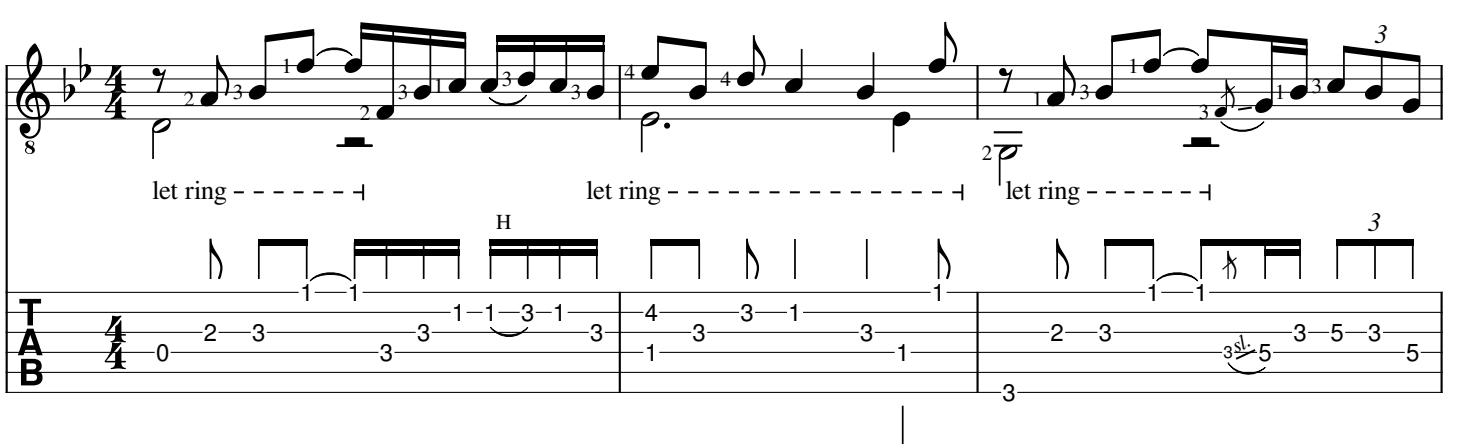


$\frac{1}{2} \text{ I}$

Gm^9



A1



let ring - - - - -

H

TAB

4/4

0 2 3 3 1-1 3-1 3 | 4 3 3 1 3 | 2 3 3 5 3 5 3 5

Cm^{11}



III

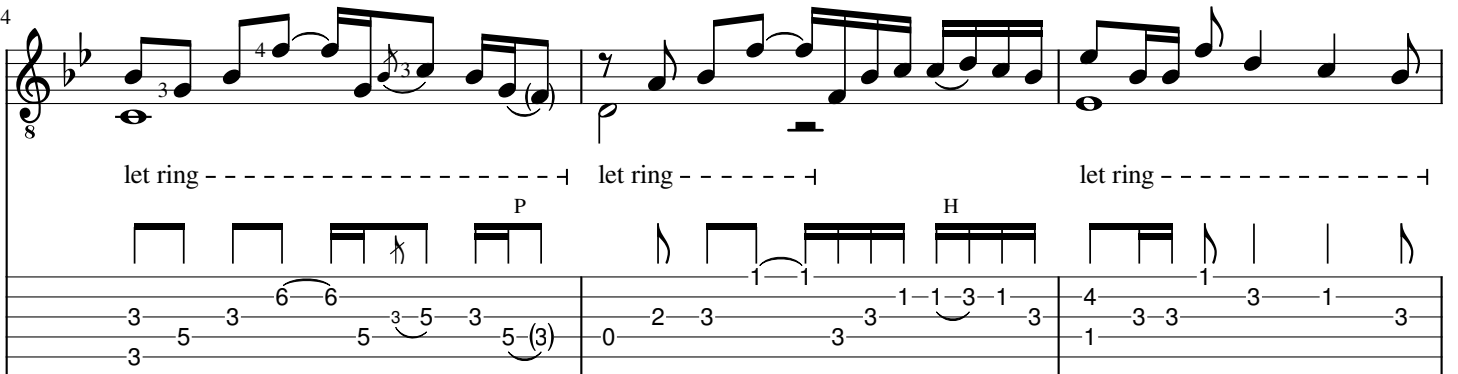
$\text{B}\flat\text{maj}7/\text{D}$



$\text{E}\flat\text{add}9$



$\frac{1}{2} \text{ I}$



let ring - - - - -

P

H

3 5 3 6 6 3 5 3 5 (3) | 0 2 3 3 1-1 3-1 3 | 4 3 3 3 1 3

Gm^9



Cm^{11}



III

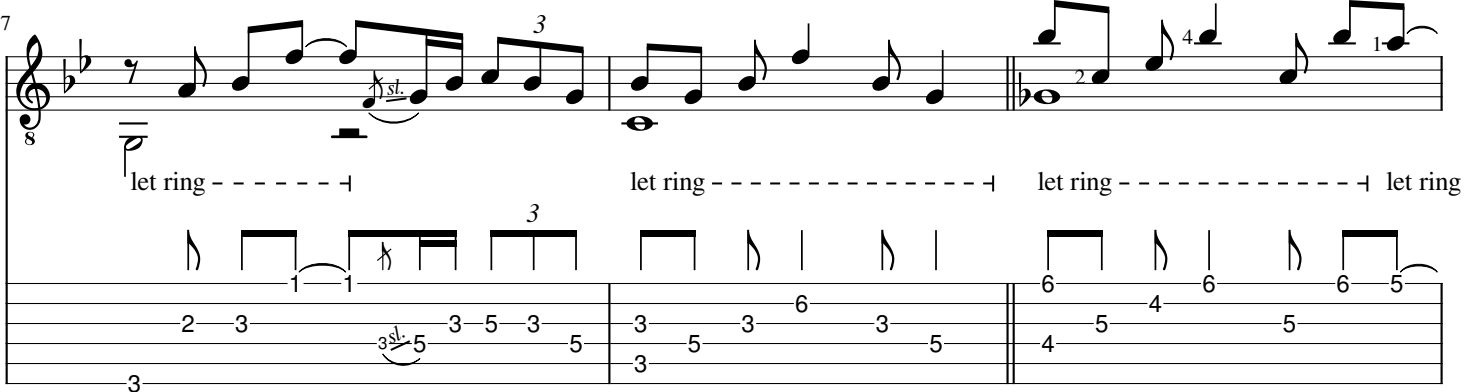
B1

$\text{Cm}^{7\flat 5}/\text{G}\flat$



$\frac{1}{2} \text{ IV}$

$\frac{1}{2} \text{ V}$



let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring

2 3 3 5 3 5 | 3 5 3 6 3 5 | 6 5 4 6 6 5

Calling You (Bagdad Café) - 2

10

F/E $\flat$ 5fr

Dm $7\flat 5$ 4fr

G 7 3fr

III

let ring

let ring

5 6 5 6 4 4 5 6 4 6 6 3 3 4 6 3 5 5 3 5

6 5 3

13

Em $7\flat 5$ 6fr

A $7\sharp 5$ 5fr

Dm $7\flat 5$ 4fr

let ring

let ring

let ring

6 7 8 6 6 6 5 5 6 6 5 6 4 4 5 6 4 6 6 3 6

0 0 5

16

G 7 3fr

III

B $\flat$ maj $7/D$ A2

E $\flat$ add 9 1/2 I

let ring

let ring

let ring

3 4 6 3 4 6 4 0 2 3 3 1 1 3 1 1 4 3 1 3

3 1 3 3

Calling You (Bagdad Café) - 3

19

Gm⁹ **Cm¹¹** **B^bmaj⁷/D**

III -

8

let ring - - - - -

P

let ring - - - - -

let ring - - - - -

let ring

2-3 0 3^{sl.} 5 3-5^{sl.} 6^{sl.} 5-3 5 5 3 6-6 5 3-5-3 5-3 5 0 2-3 3-1 3

3

22

E^badd9 **Gm⁹** **Cm¹¹**

1/2 I -

III -

8

let ring - - - - -

let ring - - - - -

H P

4 3 3 1 3 2 3 3^{sl.} 5 3-3 5-3 5 3 5 3 6 3 5

1 3 3 3 2 3 3^{sl.} 5 3-3 5-3 5 3 5 3 6 3 5

3

25

B2 **Cm^{7b5}/G^b** **F/E^b** **Dm^{7b5}**

1/2 IV - 1/2 V - III -

8

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring

6 4 6 6 5 5 5 6 5 6 4 4 6 4 6 6 3

4 5 4 (5) 5 6 5 6 4 4 5 6 4 6 6 3

4 5 4 (5) 5 6 5 6 4 4 5 6 4 6 6 3

6 5

Calling You (Bagdad Café) - 4

28

G⁷ **Em^{7b5}** **A^{7#5}**

3fr 6fr 5fr

let ring

3 4 6 3 5 5 3 5 6 7 8 6 6 6 5 5 6 6 5 6 4

3 0

31

Dm^{7b5} **G⁷** **Cm^{11(b5)}**

4fr 3fr

III I

let ring

3 4 6 4 6 6 3 6 3 4 6 3 6 4 3 4 2 2 2 2 1

5 6 4 6 6 3 6 4 6 3 6 4 3 4 2 2 2 2 1

5 3 3

34

F⁷ **D^badd⁹** **G^bm⁹**

Solo 6fr VI

let ring

P H 3 P 3 H

1 4 1 4 2 6 8 6 6 7 6 8 6 9 7 6 9 7 (6) 9 7 5 4 5 7

1 8 6 9 7 6 9 7 5 4 5 7

Calling You (Bagdad Café) - 5

D $\flat$

xxx
4fr

G $\flat$ m

x xx
6fr

D $\flat$,add9

6fr

VI

sweep

p

let ring -- -

let ring -----

let ring -- -

H P

P

4 6 6 6 5 6 8

9 7 6 7 6 6 10 $\frac{9}{7}$ 9 6 7

9 6 8 6 7 6 6 9 9 7 6 8

9

40

B3 $\text{Cm}^{7\flat 5}/\text{G}\flat$ $\text{F}/\text{E}\flat$ $\text{Dm}^{7\flat 5}$

4fr $\frac{1}{2}$ IV $\frac{1}{2}$ V III

43

let ring - - - - - let ring - - - - - let ring - - - - - let ring

6 4 6 6 5 5 6 5 6 4 4 6 4 6 3

4 5 5 5 6 6 5 6 5 6 4 6 6

6 5

Calling You (Bagdad Café) - 6

46

G⁷ **Em^{7b5}** **A^{7#5}**

8

let ring

3 4 6 3 3 (0) 3 5 5 3 5 6 7 8 6 7 8 8 6 5 6 6 5 6 4

49

Dm^{7b5} **G⁷** **Cm^{11(b5)}**

8

III I

let ring

4 5 6 4 6 3 3 4 6 3 6 4 (0) 3 4 2 2 2 2 1

52

F⁷ **Bbmaj⁷/D** **Ebmaj⁹**

rall.

8

let ring

1 2 4 1 4 2 4 0 2 3 1 2 3 3